

Christian Voigt-Tenor

Christian Voigt studied singing in his home town Berlin with Heinz Reeh and Dietrich Fischer-Dieskau. In 1995 he was prize winner of the 6th International Mozart-Competition Salzburg. After graduating he continued his studies with Peter Schreier, Josef Protschka, Kurt Equiluz, Wolfram Rieger and René Kollo. Christian Voigt was scholarship holder of 'Studienstiftung des Deutschen Volkes'.

He appeared in several European countries like Austria, Switzerland, Italy, France, Belgium, The Netherlands, Denmark, Poland, Estonia, Hungaria under important orchestras like Chamber Orchestra of Europe, La Chapelle Royale/ Orchestre des Champs-Élysées, Staatskapelle Berlin, Bach-Collegium Stuttgart, Danish Radio Orchestra.

He worked together with famous conductors like Nikolaus Harnoncourt, Helmuth Rilling, Philippe Herreweghe, Gerd Albrecht, Dietfried Bernet, Will Humburg, Michael Schoenwandt.

Christian Voigt is also a frequent guest at the music festivals Styriarte Graz, Richard-Strauss-Festspiele Garmisch-Partenkirchen, Bad Hersfelder Opernfestspiele, Wiener Festwochen, Dresdner Musikfestspiele, Schwetzingen Festspiele, Schubertiade Feldkirch.

In the 2003/04 season he appeared first time at Staatsoper Hannover and Oper Frankfurt/M. In summer 2005 he sang 'Erik' (Fliegender Holländer) at Opera House Izmir and in the Arena of Aspendos. In the 2006/07 and 2007/08 seasons he appeared as Erik (Fliegender Holländer), Eisenstein (Die Fledermaus), Max (Der Freischütz) and Bacchus (Ariadne auf Naxos) at Tiroler Landestheater Innsbruck.

The Opera House Prague engaged him for Erik (Fliegender Holländer) in spring and autumn 2008. From December 2008 on he is a member of the Opera House Freiburg, where he is singing some very important parts - Siegmund (Walküre), and 'La Vida Breve' with C. Bieito as stage director.

In season 2009/2010 he sang in Freiburg Narraboth in "Salome" (Richard Strauss), Oberon in "Oberon" (C.M. von Weber), Cavaradossi in Tosca (G. Puccini) and Siegfried in "Götterdämmerung" (Richard Wagner). In the magazine "Opernwelt" he was nominated as best new singer of 2010.

From June 2011 he sang the role of Siegfried in "Götterdämmerung" (Richard Wagner) at Staatsoper Hannover. In autumn 2011 Voigt he sang the same role in a new production with Staatstheater Darmstadt. In January 2012 he debuted with great success as Lohengrin in Freiburg.

Beside his engagements as an opera-singer at several opera houses in Europe he appears as a concert- and recital singer.

Numerous broadcasting- and disk-recordings are documents of his high artistic standard.

http://www.christianvoigt-tenor.com